Table of Contents

Officers and Members of the Society viii

SEMIANNUAL MEETING, APRIL 22, 1995

Proceedings 9

Report of the Council 13

Obituaries 25

THE CULTIVATION OF ARTISTS IN NINETEENTH-CENTURY AMERICA

Preface 35
GEORGIA B. BARNHILL

Introduction 37
DIANA KORZENIK

Training in the Workshop of Abner Reed 45
DONALD C. O'BRIEN

The Lithographic Workshop, 1825–50 71
DAVID TATHAM

American Drawing Books and Their Impact on Fitz Hugh Lane 79
ELLIOT BOSTWICK DAVIS

The Plan Book Drawings of the New Orleans Notarial Archives: Legal Background and Artistic Development 105
SALLY K. REEVES

Set to Music: The Engravers, Artists, and Lithographers of New Orleans Sheet Music 127
FLORENCE M. JUMONVILLE

Art, Industry, and Education in Prang's Chromolithograph Factory 145
MICHAEL CLAPPER

Quiet Pleasures 163
SINCLAIR HITCHINGS

The Imp of the Reverse 165
BRUCE CHANDLER

The Graver, the Brush, and the Ruling Machine: The Training of Late-Nineteenth-Century Wood Engravers 167
ANN PRENTICE WAGNER

John Sloan's Newspaper Career: An Alternative to Art School 193
ELIZABETH H. HAWKES

Educating American Designers for Industry, 1853–1903 211
NANCY AUSTIN

Art Museum Schools: The Rise and Decline of a New Institution in Nineteenth-Century America 235
JOYCE WOELFLE LEHMANN

ANNUAL MEETING, OCTOBER 16, 1995

Proceedings 255

Report of the Council 259

Report of the Treasurer 267

Obituary 293

Can the Scholars' History be the Public's History? 301
KENNETH J. MOYNIHAN

Designing a Past for the Present: Women Writing Women's History in Nineteenth-Century America 315
MARY KELLEY

Inspiration, Revelation, and Scripture: The Story of a Shaker Bible 347
STEPHEN J. STEIN

The Children's Pocahontas: From Gentle Child of the Wild to All-American Heroine 377
LAURA WASOWICZ

Index 417